

# Christopher K. Ho

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## SOLO EXHIBITIONS

- 2010 **Regional Painting**  
Winkleman Gallery, New York
- 2009 **Et in Arcadia Ego**  
EDS Galeria, Mexico City
- 2008 **Happy Birthday**  
Winkleman Gallery, New York

## PROJECT ROOMS

- 2010 **Like Death, New Mexico Will Catch Up with You in the End**  
(with Kevin Zucker) The Fischer Press, Santa Fe, NM
- 2009 **Lesbian Mountains in Love**  
Delaware Center for Contemporary Art (curator Carina Evangelista)

## SELECTED SITE-SPECIFIC INSTALLATIONS

- 2010 **The Pavillion of Realism**  
Other Gallery, Shanghai (curator Raul Zamudio)
- 2008 **Busan Biennale**  
Busan Sculpture Project, APEC Naru Park, Busan, Korea (curator Lee Jeong-hyung)
- Cultivate**  
MASS MoCA at the Berkshire Botanical Gardens, Stockbridge, MA (curator Denise Markonish)
- Estacionarte**  
MACO, Mexico City, Mexico (curator Sergio Nates; sponsor EDS Galeria; selector Gilbert Vicario)
- 2007 **Jamaica Flux**  
Jamaica Center for Arts & Learning, New York (curators Heng-Gil Han, Koan Jeff Baysa, and Olu Oguibe)
- 2005 **Sculpture 2005**  
Franconia Sculpture Park, Minneapolis, MN
- 2003 **i live by the sea**, Nuart Scandinavian Art Festival  
Tou Scene, Stavanger, Norway (curator Lucky Bar)
- Float**  
Socrates Sculpture Park, New York (curator Sara Reisman)
- The 4 Elements**  
Forest Hills Educational Trust, Boston, MA (curator Cecily Miller)

## SELECTED GROUP EXHIBITIONS

- 2011 **Contain, Maintain, Sustain**  
Artisphere, Washington Projects for the Arts (WPA), Arlington, VA (curators Welmoed Laanstra, Sara Reisman, and Ernesto Santalla)
- 2010 **Intangible Interferences**  
Momenta, New York (curator Denise Carvalho)

- Seedlings**  
Dallas Contemporary Art Center, TX (curator Regine Basha)
- Room without a View**  
Freies Museum, Berlin (curator Trong Gia Nguyen)
- White Night**  
Markus Winter Gallery, Berlin (curator Marco Antonini)
- The Tenants**  
106 Green, New York (curator Vera Iliatova)
- 2009 **Phantom Limb**  
179 Canal, New York (curator Mari Spirito)
- Incheon Biennale**, Korea (curator Heng-Gil Han)
- Con-Texto**, EDS Galeria, Mexico City
- Never Late Than Better**  
Elizabeth Foundation for the Arts (EFA), New York (curator Trong Gia Nguyen)
- Solution**  
DiverseWorks, Houston, TX (curator Janet Phelps)
- 2008 **Landscape as Litmus**  
Museum of Contemporary Art, Republic of Srpska (curator Sara Reisman)
- Metro Poles, Culture in Action**  
The Jamaica Center for Arts & Learning, New York (curators Heng-Gil Han and Jose Ruiz)
- Engineering Asia and New World**  
special exhibition at the Asian Contemporary Art Fair, New York (curator Heng-Gil Han)
- Chinese Biennial**  
Chinese Base and Huan Tie Museum in Beijing, China (curators Pan Xing Lei and Koan Jeff Baysa)
- Made in America**  
Peel Gallery, Houston, TX (curator Janet Phelps)
- Latitude**  
NYCAMS Gallery, New York (curators Andrea Stanislav and Isha Bolhing)
- 2007 **The Shape of Things to Come**  
Redhead Gallery at the Lower Manhattan Cultural Council, New York (curator Marco Antonini)
- Art Cleveland**  
Reinberger Galleries, Cleveland Institute of Art, Cleveland, OH
- Dedicated to the Search for the Miraculous**  
SooFlex, Knoxville, TN (curators Mike Calway-Fagen and Julian Rogers)
- Ceci n'est pas....**  
Sara Meltzer Gallery, New York (curators Rachel Gugelberger and Jeffrey Walkowiak)
- Latitude**  
Fieldgate Gallery, London (curators Andrea Stanislav and Isha Bolhing)
- 2006 **8 x 8 x 8: NYC / MSP / LON**  
The Soap Factory, Minneapolis, MN (curators Andrea Stanislav and Patty McMeans)
- 2005 **New York Eviction Blues**  
Asian American Arts Centre
- 2004 **Sunrise Sunset**  
Smack Mellon Studios, New York (curators Amanda Church and Courtney Martin)
- Freehand**  
Marvelli Lab, New York (curator Rachel Gugelberger)
- 2003 **Microviews II**  
Lower Manhattan Cultural Council, New York

- 2002 **Microviews**  
Lower Manhattan Cultural Council at the Municipal Art Society, New York
- Hash Brown Potatoes**  
Smack Mellon Studios, New York (curator Omar Lopez-Chahoud)
- 2001 **Crossing the Line**  
Queens Museum of Art, New York (curator Valerie Smith)
- 2000 **Opening**  
Galerie 5ème Etage, Paris, France (curator Sebastien Cambray)
- White Hot**  
Smack Mellon Studios, New York (curators Regine Basha and Moukhtar Kocache)
- U.S.A.: Sidelong Glance**  
im n iL Gallery, New York (curator Omar Lopez-Chahoud)

#### SELECTED PRINTED AND WEB-BASED PROJECTS

- 2010 **The Late Work: Christopher K. Ho and Kevin Zucker**  
The Fisher Press
- 2007 **PILOT:3**  
SS. Cosma e Damiano on the Giudecca in conjunction with the Venice Biennale; Chelsea School of Art in conjunction with the Frieze Art Fair
- Why + Wherefore**  
www.whyandwherefore.com (curators, Lumi Tan, Nick Weist and Summer Guthery)
- 2006 **Art Lies: Sincerity Issue**  
Austin, TX (editor, Regine Basha)
- 2003 **Valdez: Revolution Issue**  
Bogota, Colombia (editor, François Bucher)
- 2002 **zingmagazine curated projects**  
New York (curator, Omar Lopez-Chahoud)
- 2001 **Fictive Net Porn**  
fictive.net, New York (curator, Paul Clay)
- Pedigree Pal: Neudefinition van Familie**  
Stedhalle, Zurich, Switzerland (curator, Frederikke Hansen)

#### SELECTED EXHIBITION BIBLIOGRAPHY

- 2011 **Interview: Christopher K. Ho / Hirsch E.P. Rothko**  
Tabitha Piseno, *Bomblog*, 8 March
- Christopher K. Ho at Winkleman Gallery**  
Sara Reisman, *...might be good*, 7 January
- 2010 **Artforum Critic's Picks**  
Nuit Banai, *artforum.com*, 18 December
- Painting Real Fiction**  
Stephen Truax, *Hyperallergic*, 16 December
- Interview: Christopher K. Ho's 'Regional Painting' at Winkleman Gallery**  
Julia Halpernin, *New York Observer.com*, 3 December
- 2009 **Solution at Diverseworks**  
John Devine, *Art Lies*, Summer
- Solution**  
Kurt Mueller, *Art Papers*, May/June

- 2008 **Christopher K. Ho at Winkleman**  
Gary Indiana, *Art in America*, May
- Christopher K. Ho: Happy Birthday at Winkleman Gallery**  
Jonathan T. D. Neil, *ArtReview*, March
- Art in Review: Happy Birthday: Christopher K. Ho**  
Ken Johnson, *New York Times*, 25 January
- Christopher K. Ho: Happy Birthday at Winkleman Gallery**  
*NewArtTV.com*, 15 January
- 2007 **Welcome to Fantasy Island: Nicolas Weist on Christopher Ho & Troy Richards**  
Nicolas Weist, *NY Arts*, November – December
- & Leisure**  
*USELESS Magazine* #6, Fall
- Ceci n'est pas...**  
Nuit Banai, *Time Out New York*, 9 - 15 August
- Ceci n'est pas...**  
Holland Cotter, *The New York Times*, Friday, 3 August
- 2005 **Arts, the vanguard to reshape Downtown**  
Tim Lavin, *Downtown Express*, 18 - 24 March
- 2002 **Defaming Desire: Pornography in the Virtual World**  
Nuit Banai, *NY Arts*, March
- 2001 **Queens Sized: Crossing the Line**  
Anne Wehr, *Time Out New York*, 16 August
- 2000 **Sidelong Glance**  
Karen E. Jones, *Time Out New York*, May

## TEACHING

- 2010 **Cranbrook Academy**  
Critical Studies Fellow
- 2009 - 10 **Rhode Island School of Design**  
Critic, Department of Painting
- 2007 - 08 **Rhode Island School of Design**  
Assistant Professor (Term Appointment)
- 2007, 2006 **Rhode Island School of Design**  
Critic, Department of Painting
- 2002 - 04 **Rhode Island School of Design**  
Assistant Professor (Term Appointment)
- 2002 **Rhode Island School of Design**  
Adjunct Professor
- 2001 **Columbia University**  
Teaching Fellow
- 2000 **Rhode Island School of Design**  
Adjunct Professor
- 1999 **Columbia University**  
Teaching Fellow

## PUBLISHED ARTICLES, ESSAYS, AND REVIEWS

- 2011 **Introduction**  
*Cranbrook 2011 Graduate Book* (Cranbrook Art Academy, MI)

- 2006 **Dynasty**  
*Dynasty* catalogue essay, March
- Erwin Olaf at Hasted Hunt**  
*Modern Painters*, April
- Ellen Altfest: Still Lives at Bellwether Gallery**  
*Modern Painters*, March
- Lucy McKenzie: SMERSH at Metro Pictures**  
*Modern Painters*, December
- 2005 **Shadowlands: An Exhibition as Film at The Walker Art Center**  
*Modern Painters*, September
- Greater New York at PS1 Contemporary Art Center**  
*Modern Painters*, May
- Diana Thater: Continuous Contiguous at David Zwirner**  
*Modern Painters*, March
- POST MoDERN at Greene Naftali**  
*Modern Painters*, March
- Mauricio Alejo: Doubting St. Thomas at Galeria Ramis Barquet**  
*Modern Painters*, Spring
- 2004 **Reflections on a Future that Might Have Been**  
*Jamaica Flux* exhibition catalogue
- Dan Flavin's Square Corners Before and After the Mast**  
*PAJ: A Journal of Performing Arts* 78 (Johns Hopkins University Press, Autumn)
- Atelier van Lieshout: Humans, Machines and Body Parts at Tanya Bonakdar**  
*Modern Painters*, Autumn
- Felix Gmelin: The Cells in an Onion at Maccarone Inc.**  
*Modern Painters*, Autumn
- Modernism, Minimalism, and the Monochrome**  
*The Varieties of the Monochrome*, ed. Barbara Rose (Madrid: Museo National Reina Sophia)
- John Waters: Change of Life at the New Museum of Contemporary Art**  
*Modern Painters*, Summer
- Pierre Huyghe at Dia: Chelsea**  
*Modern Painters*, Spring
- Oreet Ashery: Performance 2003 at Foxy Productions**  
*Flash Art*, Spring
- 2003 **What Is an Independent Curator?**  
*ARCO Magazine* 30, Winter
- Robert Morris: Blind Time Drawings at Haim Chanin Fine Arts**  
*Modern Painters*, Winter
- Do-Ho Suh at Lehmann Maupin**  
*Modern Painters*, Autumn
- Rebecca Hackemann, Multiple Views**  
*Contact Sheet*, Light Works Annual
- Paul Pfeiffer at The MIT List Center for the Visual Arts**  
*Modern Painters*, Summer
- Drawing Now: Eight Propositions at the MoMA QNS**  
*Modern Painters*, Spring
- Sanctuaries: the Last Works of John Hedjduk at the Whitney Museum**  
*Modern Painters*, Winter

- Mono-chrome at Paul Rodgers / 9W**  
*Modern Painters*, Autumn
- Mexico City: An Exhibition About the Exchange Rates of Bodies and Values at P.S. 1 Contemporary Art Center**  
*Modern Painters*, Autumn
- Roni Horn at Dia Center for the Arts**  
*Modern Painters*, Summer
- Wim Delvoye at the New Museum of Contemporary Art**  
*Modern Painters*, Summer
- 2001 **Within and Beyond Felix Gonzalez-Torres' "Crowd"**  
*PAJ: A Journal of Performing Arts* 61 (Johns Hopkins University Press, January)
- 2000 **Manifest Installation—Bridge / Puente at Taller Boricua Gallery**  
*NY Arts*, November
- Medium as Genre—Tim Gardner at 303 Gallery**  
*zingmagazine* 12, Spring / Summer
- Narsismin estetiikkaa [Aesthetics of Narcissism]—Vibeke Tandberg at Andrea Rosen**  
*KUVA 1/00* (trans. H. Kalha)
- 1999 **Environs Americana—Visitor at White Columns**  
*zingmagazine* 10, Autumn
- 1997 **Antonin Artaud from Center to Periphery, Periphery to Center**  
*PAJ: Performing Arts Journal* 56 (Johns Hopkins University Press, May)
- Mediascape: The Illusion of Illumination**  
*PAJ: Performing Arts Journal* 55 (Johns Hopkins University Press, January)

#### SELECTED CURATORIAL PROJECTS

- 2009 **El Museo del Ghetto: Jefferson Pinder and Jose Ruiz**  
 G Fine Art, Washington, D.C., Curator
- 2008 **The Shallow Curator**  
 Winkleman Gallery, NY, Co-curator
- 2005 **Jack**  
 Cuchifritos, NY, Co-curator
- 2004 **Jamaica Flux**  
 Jamaica Center for Arts & Learning, NY, Co-curator
- 2002 **A Night of Entertainment: Larry Krone and Guy Richards Smit**  
 apexart curatorial program, New York, Co-curator
- The Brewster Project**  
 Brewster, NY, Founding Co-organizer and -curator
- 2002 **Now Serving**  
 Art in General, NY, Co-curator
- 2001 **The Brewster Project**  
 Brewster, NY, Founding Co-organizer and -curator
- 1999 **UNPACKING**  
 2 Empty Apartments, New York, Co-curator

#### SELECTED CURATORIAL BIBLIOGRAPHY

- 2008 **The Significance of Having No Meaning, On Purpose**  
 Joe Bendik, *Chelsea Clinton News*, 31 July – 6 August

- 2005 **Jack**  
Nick Stillman, *Time Out New York*, 23 – 29 June
- 2004 **Critical Distance**  
Erin Donnelly, *Site Matters* (New York: Lower Manhattan Cultural Council)
- For New Art, Just Take the 7 Train**  
Holland Cotter, *The New York Times*, Friday, 12 November
- Top 100: The New Season**  
Ken Johnson, *The New York Times*, Sunday, 12 September
- 2002 **International News / New York**  
Michael Wilson, *Contemporary Visual Arts*, October
- Shifting Sites: The Brewster Project and the Plight of Place**  
Nuit Banai, *PAJ: Performing Arts Journal* 72, August
- Front Page / Summer Art Getaway**  
Stephanie Cash, *Art in America*, July
- 2001 **Manhattan Artists Adopt A Village as Their Own**  
Claudia Rowe, *The New York Times* (Westchester), Sunday, 23 December
- 1999 **UNPACKING**  
Federico Windhausen, *zingmagazine* 11

#### LECTURES, CONFERENCES, JURIES, PANELS, AND BOARDS

- 2011 **University of Delaware**  
Guest Lecturer and Visiting Critic
- Virginia Commonwealth University**  
School of the Arts / Guest Lecturer
- 2010 **Columbia University School of Art**  
Friday Sessions Panelist
- 2009 **Jamaica Center for Arts & Learning**  
Selection Panel, Residency Program
- 2008 **Ohio Arts Council**  
Juror, Individual Artists Grant
- Artists Alliance**  
Juror, Rotating Residency Program
- College Art Association (CAA) Dallas**  
Co-chair, “Painting and Critique in the Age of the Market”
- 2007 **Lower Manhattan Cultural Council**  
Guest Lecturer and Critic
- University of Minnesota, Department of Art**  
Guest Lecturer
- 2006 **University of Tennessee, Department of Art**  
Guest Lecturer and Critic
- Cuchifritos, New York**  
Curatorial Selections Committee
- 2005 **University of Hartford, Department of Art**  
Guest Lecturer
- Florida Atlantic University, Department of Art**  
Guest Lecturer
- 2004 **artwurl magazine**  
Panelist, “artwurl recommends”

- Korea Society, New York**  
Panelist, "Butternut Ink"
- Center for Book Arts, New York**  
Juror
- Asian American Arts Centre, New York**  
Juror
- Art Omi International Arts Center**  
Visiting Critic
- 2003 **Lower Manhattan Cultural Council**  
Panelist, "Archive"
- College Art Association (CAA) New York**  
Panelist, "Crossings: Artistic and Curatorial Practice"
- Kunsthalle Exnergasse, Vienna, Austria**  
Guest Speaker, "Inscribing the Temporal"
- Art in General, New York**  
Guest Speaker, Canal Street Projects
- 2002 **Yale University**  
Guest Speaker, "Independent Curating, Installation Art"
- Municipal Art Society, New York**  
Panelist, "Microviews"
- 2001 **Art in General, New York**  
Advisory Board
- Inside / Out: Cultural Hegemony and the Reinvestigation of Indigenous Culture**  
apexart curatorial program in Rio de Janeiro, Organizer and Moderator
- Performing Arts Journal at Location One Gallery**  
Panelist, "Art and Performance 2001: Celebrating 25 years of PAJ"
- New York University**  
Guest Speaker, "Avant-Garde Film and Video"
- Queens Museum of Art, New York**  
Panelist, "New York City: One Panorama, Seven Views"
- 2000 **apexart curatorial program**  
Director of Conference and Residency Programs

## RESIDENCIES

- 2009 **Anderson Ranch, CO**  
Visiting Artist
- 2008 **Jackson Hole Art Center, WY**  
Artist-in-Residence
- 2005 **Franconia Sculpture Park, MN**  
Jerome Foundation Fellowship Artist-in-Residence
- 2004 **Lower Manhattan Cultural Council**  
Workspace: 120 Broadway Residency Program

## EDUCATION

- 2001 **Columbia University**, M.Phil
- 1999 **Columbia University**, M.A. Art History  
Graduate School of Arts and Sciences—Faculty Fellow
- 1997 **Cornell University**, B.F.A., B.S. (Honors), College of Architecture, Art, and Planning